

ON STAGE

209

THE BRUSH-OFF

1ST E^b ALTO SAX.

BY ART DEDRICK

Medium Swing

Unison

Musical staff 1: Unison section starting with a forte (f) dynamic and moving to mezzo-piano (mp).

Tutti

Musical staff 2: Tutti section starting with forte (f) dynamic and moving to mezzo-piano (mp).

Musical staff 3: Section A starting with mezzo-piano (mp) dynamic and moving to mezzo-forte (mf).

Musical staff 4: Section A continuation with first and second endings, mezzo-piano (mp) dynamic.

Musical staff 5: Section B starting with mezzo-piano (mp) dynamic.

Musical staff 6: Section C starting with Soli dynamic.

Musical staff 7: Section C continuation with Tutti dynamic and forte (f) dynamic.

Musical staff 8: Section D Unison starting with mezzo-forte (mf) dynamic.

Musical staff 9: Section D continuation with Tutti dynamic and mezzo-forte (mf) dynamic.

E *Tutti*
f

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

Musical staff with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The music concludes with a double bar line.

F
mf

Musical staff with notes and dynamics. Starts with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

Soli
mf - mp

G

Musical staff with notes and dynamics. Starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*). The key signature has two sharps (F# and C#) and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. The key signature has two sharps (F# and C#) and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

pp *f* *mp*

Musical staff with notes and dynamics. Starts with a pianissimo (*pp*) dynamic, then moves to forte (*f*), and finally to mezzo-piano (*mp*). The key signature has two sharps (F# and C#) and the time signature is 4/4. The staff contains several measures of music with various note values and rests.

Four empty musical staves, each consisting of five lines.

THE BRUSH-OFF

3RD E^b ALTO SAX.

BY ART DERRICK

Medium Swing

Unison

f *mp* *f* *mp* *mf* *mp* *f* *mf* *f* *mf*

Tutti *Soli* *Soli* *Tutti* *Unison* *Tutti*

A **B** **C** **D**

E Tutti

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with first and second endings, marked 1. and 2.

Musical staff with dynamic marking *mf* and a second ending marked 2.

Musical staff with dynamic marking *mf - mp* and a section marked **G** *Soli*.

Musical staff with first ending marked 1.

Musical staff with dynamic markings *pp*, *f*, and *mp*, and a second ending marked 2.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ON STAGE

209

2ND B♭ TENOR SAX.

THE BRUSH-OFF

BY ART DEBRICK

Medium Swing

Unison

Musical staff 1: Unison section starting with a forte (f) dynamic and moving to mezzo-piano (mp).

Tutti

Musical staff 2: Tutti section starting with forte (f) dynamic and moving to mezzo-piano (mp).

Musical staff 3: Section A starting with mezzo-piano (mp) dynamic and moving to mezzo-forte (mf).

Musical staff 4: Section with first and second endings, mezzo-piano (mp) dynamic.

Musical staff 5: Section B starting with mezzo-piano (mp) dynamic.

Musical staff 6: Section C starting with Soli dynamic.

Musical staff 7: Tutti section starting with forte (f) dynamic.

Musical staff 8: Section D Unison starting with mezzo-forte (mf) dynamic.

Tutti

Musical staff 9: Final Tutti section starting with forte (f) dynamic and moving to mezzo-forte (mf).

E Tutti

First line of musical staff E, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Second line of musical staff E, featuring first and second endings. The second ending is marked "Solo".

First line of musical staff F, starting with a C7 chord. The melody includes eighth notes and quarter notes.

Second line of musical staff F, including chords D7, Gm, and Cm. The section ends with a "Soli" marking.

First line of musical staff G, starting with a mezzo-forte to mezzo-piano (mf-mp) dynamic. The melody continues with eighth notes.

Second line of musical staff G, featuring a first ending and a repeat sign.

Third line of musical staff G, featuring a second ending. Dynamics include piano (pp), forte (f), and mezzo-piano (mp).

Empty musical staff.

Empty musical staff.

ON STAGE

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THE BRUSH-OFF

4TH B^b TENOR SAX.

BY ART DEDRICK

Medium Swing

Unison

Musical staff 1: Unison section starting with a forte (f) dynamic and moving to mezzo-piano (mp).

Tutti

Musical staff 2: Tutti section starting with a forte (f) dynamic and moving to mezzo-piano (mp) for a solo section.

Musical staff 3: Section A starting with mezzo-piano (mp) and moving to mezzo-forte (mf).

Musical staff 4: Section with first and second endings, mezzo-piano (mp).

Musical staff 5: Section B starting with mezzo-piano (mp) and moving to mezzo-forte (mf).

Musical staff 6: Section C starting with a solo section and moving to mezzo-forte (mf).

Musical staff 7: Tutti section starting with mezzo-forte (mf) and moving to forte (f).

Musical staff 8: Section D Unison starting with mezzo-forte (mf) and moving to forte (f).

Tutti

Musical staff 9: Final tutti section starting with forte (f) and moving to mezzo-forte (mf).

E *Tutti*
f

F

Soli
mf - mp

G

2019 ON STAGE

THE BRUSH-OFF

5th Eb BARITONE SAX.

BY ART DEDRICK

Medium Swing

2ND ENDINGS

Unison

Tutti

The musical score for 5th Eb Baritone Saxophone, titled "The Brush-Off" by Art DEDRICK, is written in 4/4 time with a medium swing feel. The piece begins with a unison melody in the key of D major. The dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The score includes five marked sections: A, B, C, D, and E. Section A is a first ending, and Section B is a second ending. Section C is a solo passage. Section D is a unison passage, and Section E is a tutti passage. The score concludes with first and second endings.

Musical staff 1: Chord **F**, dynamic *2*

Musical staff 2: Chord **G**, dynamic *mf-mp*

Musical staff 3: First ending (1.) dynamic *mp*

Musical staff 4: Second ending (2.) dynamics *pp*, *f*, *mp*

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

ON STAGE

(204)

THE BRUSH-OFF

1st B♭ TRUMPET

Medium Swing

BY ART DEDRICK

Musical staff 1: Melody line in 4/4 time. Starts with a dynamic marking of *f*. Includes a *Tutti* marking and a fermata with a '2' above it. Ends with another fermata and a '2' above it.

Musical staff 2: Bass line starting with a fermata and a '6' above it. Includes first and second endings marked '1.' and '2.'. Ends with a dynamic marking of *mf*.

Musical staff 3: Continuation of the bass line with various rhythmic patterns and dynamics.

Musical staff 4: Continuation of the bass line, marked with a '3' above a fermata and a *Tutti* marking. Ends with a dynamic marking of *f*.

Musical staff 5: Continuation of the bass line, marked with a '1' above a fermata and a *unis.* marking. Includes a *Tutti* marking and ends with a dynamic marking of *f*.

Musical staff 6: Continuation of the bass line, marked with a '1' above a fermata and a *Tutti* marking. Ends with a dynamic marking of *f*.

Musical staff 7: Continuation of the bass line with first and second endings marked '1.' and '2.'.

Musical staff 8: Continuation of the bass line, marked with a '2.' above a fermata and a *In HAT* marking. Includes a *Open* marking and ends with a dynamic marking of *mf*.

Musical staff 9: Continuation of the bass line, marked with a '1' above a fermata and a '7' above a long note. Includes a first ending marked '1.'.

Musical staff 10: Continuation of the bass line, marked with a '2.' above a fermata and a '1' above a long note. Ends with a dynamic marking of *f*.

ON STAGE

209

2ND B♭ TRUMPET

THE BRUSH-OFF

BY ART DEDRICK

Medium Swing

2 Tutti

f *f* *f*

A 6 1. 2 2. 1 **B**

mf

1

C 3 Tutti

f

1 **D** *unis.* Tutti

mf *f*

1 **E** Tutti

mf *f*

1. 1

2. 2 **F** In HAT 1 Open 2

mf

1 **G** 7 1. 1

2. 1 1

f

ON STAGE 09

THE BRUSH-OFF

By ART DERRICK

3rd B^b TRUMPET
medium Swing

Musical score for 3rd B^b TRUMPET, medium Swing. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with dynamics *f* and *Tutti*. Includes a first ending bracket with a repeat sign.
- Staff 2:** Includes rehearsal mark **A** and dynamics *mf*.
- Staff 3:** Includes rehearsal mark **C** and dynamics *f* and *Tutti*.
- Staff 4:** Includes rehearsal mark **D**, dynamics *mf* and *f*, and the instruction *unis.*
- Staff 5:** Includes rehearsal mark **E**, dynamics *mf* and *f*, and the instruction *Tutti*.
- Staff 6:** Includes rehearsal mark **F**, dynamics *mf*, and the instruction *open*.
- Staff 7:** Includes rehearsal mark **G** and dynamics *f*.
- Staff 8:** Ends with a double bar line and repeat signs.

THE BRUSH-OFF

4th BY TRUMPET

Medium Swing

BY ART DEDRICK

Musical staff 1: Treble clef, 4/4 time. Starts with a dynamic marking *f*. The melody features eighth and quarter notes. A *Tutti* marking is placed above the staff. A fermata is present over the second measure.

Musical staff 2: Bass clef. Contains rhythmic notation with numbers 6, 1, 2, 2, 1. A box labeled 'A' is at the beginning and 'B' is at the end.

Musical staff 3: Treble clef. Continuation of the melody with a dynamic marking *f* and a fermata over the first measure.

Musical staff 4: Treble clef. Starts with a box labeled 'C' and a fermata over the first measure. A *Tutti* marking is placed above the staff.

Musical staff 5: Treble clef. Starts with a dynamic marking *mf* and a box labeled 'D' with the instruction *unis.* above it. A *Tutti* marking is placed above the staff.

Musical staff 6: Treble clef. Starts with a dynamic marking *f* and a box labeled 'E' with the instruction *Tutti* above it.

Musical staff 7: Treble clef. Continuation of the melody with a dynamic marking *mf* and a fermata over the first measure.

Musical staff 8: Treble clef. Starts with a dynamic marking *mf* and a box labeled 'F' with the instruction *In HAT* above it. A *Open* instruction is placed above the staff.

Musical staff 9: Treble clef. Starts with a dynamic marking *f* and a box labeled 'G' with a fermata over the first measure.

Musical staff 10: Treble clef. Continuation of the melody with a dynamic marking *f* and a fermata over the first measure.

2nd DW STAGE

1st TROMBONE

medium Swing

THE BRUSH-OFF

By Art DEDRICK

Tutti *f* 2 3 4 *mf*

f 2 **A** 6 1. 2

2. 1 **B** *mf*

Tutti **C** 3

f *Tutti* *mf* **D** *unis.*

f *Tutti* *mf* **E** *Tutti* *f*

1. 1 2. 2 **F** *In HAT* *mf* *Open*

unis. **G** 7

1. 1 2. 1 1 *f* *with Saxes* *mf*

ON STAGE

2ND TROMBONE

Medium Swing

THE BRUSH-OFF

BY ART DEBRICK

First staff of music with notes and rests.

Second staff of music, includes dynamic markings *Tutti f* and *mp*, and first ending bracket labeled **A**.

Third staff of music, includes dynamic marking *mf* and second ending bracket labeled **B**.

Fourth staff of music, includes dynamic marking *mf* and third ending bracket labeled **C**.

Fifth staff of music, includes dynamic marking *mf* and fourth ending bracket labeled **D**.

Sixth staff of music, includes dynamic markings *f*, *mf*, and *f*, and fifth ending bracket labeled **E**.

Seventh staff of music, includes dynamic marking *f*.

Eighth staff of music, includes dynamic marking *mf*, and sixth ending bracket labeled **F**. Includes performance instructions *In HAT* and *Open*.

Ninth staff of music, includes dynamic marking *mf* and seventh ending bracket labeled **G**.

Tenth staff of music, includes dynamic markings *f* and *mp*, and performance instruction *With Saxes*.

3RD TROMBONE
medium Swing

THE BRUSH-OFF

SWING BAND
WORKSHOP

234

BY ART DEDRICK

The musical score is written for a 3rd Trombone in a medium swing style. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *mf*, and *pp*. Performance instructions include *Tutti*, *unis.*, *In HAT*, and *WITH SAXES*. The score is divided into sections labeled A through G, with first and second endings indicated by '1.' and '2.'. The piece concludes with a *mp* dynamic.

209

THE BRUSH-OFF

BY ART DEDRICK

medium Swing

Staff 1: Melodic line in 4/4 time. Chords: Gm, G°, Cm, Gm. Dynamics: *f*, *mp*, *f*.

Staff 2: Chord progression. Chords: Gm, D7, Gm, G7^(+5 -9), Cm, Cm, F9, F#°, Cm⁶, F7^(b9), Bb, Gm. Dynamics: *mf*.

Staff 3: Chord progression. Chords: Gm, D7, Gm, G7^(+5 -9), Cm, C#°, D7, E°, 1. D7, Ab9, Gm, Gm, 2. D7, Ab9, Gm.

Staff 4: Section B. Chords: Cm, F7, Bb, 1. Bb, Bbm, Eb9, Ab, D7.

Staff 5: Section C. Chords: Gm, D7, Gm, G7^(+5 -9), Cm, F9, F7^(b9), Bb, Tutti, Gm, D7, Gm, G7^(+5 -9), Cm, C#°, D7, E°, D7, Ab9, Gm. Dynamics: *f*.

Staff 6: Section D and E. Chords: 1. Bbm, Bb°, Ebm, Bbm, 2. Bbm⁶. Dynamics: *mf*, *f*.

Staff 7: Chord progression. Chords: Bb°, Ebm⁶, 1. Ebm⁶, F7, F#°, F7, Bbm, 2. 2.

Staff 8: Section F. Chords: Bb7, Bb7^(+5 -9), Bb7, Ebm, C7, C7^(b9), C7, Fm, Bbm, C7.

Staff 9: Section G. Chords: 1. Fm, C7, Fm, F7^(+5 -9), Bbm, Bbm, Eb9, Eb°, Bbm^(b9), Eb7, Ab, C7, Fm, C7, Fm, F7^(+5 -9). Dynamics: *mf-mp*.

Staff 10: Chord progression. Chords: Bbm, Bb°, C7, D°, C7, Gb9, Fm, 1. C7, 2. Bb°, C7, Gb9, Fm, C7, Fm, Bbm, Gb, Fm, C. Dynamics: *pp*, *f*.

ON STAGE

ST. BASS
medium Swing

THE BRUSH-OFF

SWING BAND
WORKSHOP

234

By ART DEDRICK

The musical score is written for a solo bass line in 4/4 time with a medium swing feel. It consists of ten staves of music. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *mp*, *mf*, *f*, *Tutti*, *mf*, *f*, *mf - mp*, *pp*, *f*, and *mp*. There are several first and second endings marked with '1.' and '2.'. Chord changes are indicated by letters in boxes: A, B, C, D, E, F, and G. The piece concludes with a final *mp* dynamic.

ON STAGE

209
DRUMS

THE BRUSH-OFF

BY ART DEDRICK

medium Swing

NOTE: PLAY ALL SOLOS AS WRITTEN OR AD LIB

BRUSHES - ALL THE WAY

Handwritten drum score for "The Brush-Off" by Art DEDRICK. The score is written on ten systems of five-line staves. It includes various rhythmic patterns, accents, and dynamic markings such as "f", "mp", and "mf". There are several "SOLO" sections with specific rhythmic notations above them. The score is divided into sections labeled A, B, C, D, and E. The first system starts with a bass clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line and a final note.

TENOR SAX. SOLO

Musical staff 1: Tenor saxophone solo. Includes fingerings (2, 3, 4, 5, 6, 1, 2, 3, 4) and a 'SOLO' marking with a dashed line.

Musical staff 2: Tenor saxophone solo. Includes fingerings (1, 2, 3, 4) and a 'SOLO' marking with a dashed line. Dynamic marking: *mf - mp*.

Musical staff 3: Tenor saxophone solo. Includes fingerings (1, 2, 3, 4) and 'SOLO' markings with dashed lines. Dynamic marking: *pp*.

Musical staff 4: Tenor saxophone solo. Includes fingerings (4, 1, 2, 3, 4, 3) and a 'SOLO' marking with a dashed line. Dynamic marking: *f* and *mf*.

Five empty musical staves for drum notation.

ON STAGE

PIANO

Medium Swing

THE BRUSH-OFF

BY ART DEDRICK

Handwritten number: 209

Chords: Gm, G^o, Cm, Gm

Dynamics: f, mp

Chords: Gm, D7, Gm, G7⁽⁺⁹⁾, Cm, Cm, F9, F#^o, Cm, F7^{b9}, Bb, Gm, Gm, D7, Gm, G7⁽⁺⁹⁾

Dynamics: mf

Chords: Cm, C#^o, D7, E^o, 1. D7, Ab9, Gm, Gm, 2. D7, Ab9, Gm

Chords: Cm, F7, Bb, 1, Bb, Bbm, Eb9

Chords: Ab, D7, Gm, D7, Gm, G7⁽⁺⁹⁾, Cm, F9, F7^(b9), Bb

Chords: Gm, D7, Gm, G7⁽⁺⁹⁾, Cm, C#^o, D7, E^o, D7, Ab9, Gm, 1

"THE BRUSH OFF"

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system contains two staves (treble and bass clef). Chords are written above the treble staff: Bbm, Bb0, Ebm, Bbm, E, Bbm6, Bb0, Eb6. There are two measures with a '2' above them, indicating a second ending or a specific fingering.

Handwritten musical notation for the second system. It continues with two staves. Chords include Ebm6, F7, F#0, F7, Bbm6. There are two measures with a '2' above them, and two measures with a '2' below them, indicating a second ending.

Handwritten musical notation for the third system. It features two staves. Chords include Bb7, Ebm, and C7. The notation includes various chord voicings and melodic lines in both staves.

Handwritten musical notation for the fourth system. It contains two staves. Chords include C9, Fm, Bbm, C7, G, Fm, C7, Fm, F7(+5), Bbm, Bbm. A dynamic marking of *mf-mp* is present. There are two measures with a '1' above them, and one measure with a '1' below them.

Handwritten musical notation for the fifth system. It consists of two staves. Chords include Eb9, Eb0, Bbm, Eb7, Ab, C7, Fm, C7, Fm, F7(+5), Bbm, B0, C7, D0, C7, Gb9, Fm, C7(+7). The system ends with a double bar line and repeat dots.

Handwritten musical notation for the sixth system. It features two staves. Chords include C7, Gb9, Fm, C7(+7), Fm, Bbm, Gb9, Fm. Dynamic markings include *pp* and *mp*. The system concludes with a final chord and a double bar line.

F

Chords: FMA3⁷, D7-9, Gm⁷, C7-9, FMA3⁷, D7-9, Gm⁷, C7-9

Chords: FMA3⁷, D7-9, Gm⁷, C13, Gm⁷, F11, Cm⁷

G

Chords: Gm⁷, F9, Bb, Bb, Dm⁷

Chords: Dm⁷, Gm⁷, C9, Gb13, Gb13

H

Chords: F, D7-9, Gm⁷, C7-9, F, D7+, Gm⁷, C7+

Musical staff with chords: FMA7, Db-9, Gm7, Bbm6, Gm7, Eb13.

I

Musical staff with chords: AbMA7, B7, Bbm7, A7, AbMA7, B7, Bbm7, A7.

Musical staff with chords: Cm7, B7, Bbm7, Eb13, Am7, Bbm7, A7, Ab, Eb13.

J

Musical staff with chords: Ab, F7+, Bbm7, Eb7+, Ab, B9, Bbm7, A9.

Musical staff with chords: Cm7, B7, Bbm7, Eb13, Am7, Bbm7, Am7, Bbm7.

Musical staff with chords: G, Ab, Eb, F9, Am7, Bbm7, Am7, Bbm7, AbMA7, Ab.

THE BRUSH-OFF

CONDUCTOR'S GUIDE

BY ART DEDRICK

medium Swing - M.M. ♩ = 138

Tutti-unis *DRUM* *SAXES-TRBS.* *DRUM*

f *mp*

Tutti *Gm* *G⁰* *Cm* *Gm* *unis.* *DRUM* *SAXES*

f *mp*

A *Gm* *D7* *Gm* *G7⁽⁺⁵⁾* *Cm* *DRUM* *Cm* *F9* *F^{♯0}* *Cm⁶* *F7* *E^b* *DRUM* *Gm*

Gm *D7* *Gm* *G7⁽⁺⁵⁾* *Cm* *C^{♯0}* *D7* *E⁰* *1. D7* *A^b9* *Gm* *DRUM* *Gm*

mf

2. D7 *A^b9* *Gm* *Tutti* **B** *Cm* *DRUM* *F7* *B^b*

mf

DRUM *B^b* *B^b DRUM* *E^b9*

A^b *D7* *SAXES.* **C** *Gm* *D7* *Gm* *G7⁽⁺⁵⁾* *Cm*

F9 *F7^(b9)* *B^b* *Tutti* *Gm* *D7* *Gm* *G7⁽⁺⁵⁾* *Cm* *C^{♯0}* *D7* *E⁰*

f

D7 *A^b9^(b5)* *Gm* *DRUM* **D** *unis.* *DRUM*

mf

"THE BRUSH OFF"

Tutti
Bbm Bbo Ebm Bbm DRUM *Tutti*

f *E* Bbm6 Bb° Ebm6 DRUM *mf* Ebm6

F7 F#° F7 Bbm 1. DRUM

2. DRUM TENDR SOLO *mf* F Bb7 Bb°

Tutti Ebm 3 C7

TUTTI Bbm C7 DRUM 3. Fm C7 Fm F7(9) Bbm DRUM Bbm

SAXES *mf - mp*

Eb9 Eb° Bbm Eb(9) Ab DRUM C7 Fm C7 Fm F7(+9) Bbm Bb° C7 D°

C7 Gb9 Fm 1. DRUM C7 2. DRUM Bb9 C7 Gb9 Fm

Tutti C7 Fm Bbm Gb9 Fm DRUM 3. SAXES + TRBS.

f *mp*